



Harvey Ovshinsky is a former producer for ABC and Post Newsweek in Detroit and director of production at WTVS-TV. His documentaries have been awarded broadcasting's highest honors, including an Emmy, a Peabody, a duPont – Columbia University Award, and the American Film Institute's Robert M. Bennett Award for Excellence.

Coming this June to The Community House

INTRODUCTION TO SCREENWRITING

This two-day workshop is an excellent opportunity for new screenwriters to learn a simplified approach to screenplay writing and to have the process demystified by an inspiring and award-winning professional. "The Detroit News" describes Harvey as "one of the country's finest storytellers." His scripts include "The Keyman" and "PJ and the Dragon," which was represented by Creative Artists Agency (CAA) and optioned by Longbow Productions ("A League of Their Own").

Among the many topics covered:

- * How to get started. And not stop
- * Screenplay as story and structure
- * What do you mean it's not perfect? The screenwriter as rewriter
- * The back door approach to selling your script

Handouts include a sample script, a complete bibliography of screenwriting books, publications, contests and the latest version of Harvey's popular handout, "The Ten Most Important First Rules of Storytelling."

June 5th and 6th, 9:30AM-4:30PM

\$300 for the two-day session
12:00-1:00PM Break for lunch at a Birmingham restaurant or bring your own.

IF YOU CAN WRITE IT, YOU CAN SHOOT IT!

"A Beginner's Guide to Video Storytelling"

With the growing demand for multi-media storytelling, simply *telling* a story isn't enough. Where's the video? In this workshop, award-winning producer and story consultant Harvey Ovshinsky shares his "secret sauce" for creating low budget, high impact videos with:

- * Professional (and student) journalists interested in making the transition from print and radio reporting to video production
- * Broadcast and multi-media professionals as well as corporate and non-profit communicators eager to hone their storytelling skills
- * Amateur and professional photographers and videographers looking for ways to improve the quality of their own narrative skills

Ovshinsky's emphasis is less on the technology of video production and more on how to think and act like a producer in order to tell a story. He will also share his own experiences growing and sustaining a career in multi-media video production and provide constructive feedback to selected participants who submit samples of their work in advance.

June 12th and 13th 9:30AM-4:30PM

\$300 for the two-day session
12:00-1:00PM Break for lunch at a Birmingham restaurant or bring your own.